

CURRICULUM VITAE

Teresa Ann M. Kupin-Escobar

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EDUCATION

University of Minnesota, Minneapolis, MN
PhD Program in Hispanic Literature and Culture
Area of concentration: Gender and Performance Studies
Sept. 2000-present
A.B.D.
Ph.D. Prelim. Exams- Passed Dec. 2006
Areas of Study: Gender and Performance Theories
Latin American Literature
Chicana Border Literature
Feminist Studies
Postmodern and Deconstruction Theories
GPA: 3.8/4.0

Boston College, Chestnut Hill, MA
M.A. in Hispanic Literature, April 2001

Dickinson College, Carlisle, PA
B.A. in Spanish Literature and Culture, May 1998
Secondary area- Developmental Psychology
GPA: 3.8/4.0

SCHOLARSHIPS AND HONORS

Teaching Assistantship: University of Minnesota, Sept. 2000-present.
Teaching Assistantship: Boston College, Sept. 1998-May 2000.
Scholarship- Boston University "Writing in the Americas Program," June 2001.
Magna Cum Laude- Dickinson College, May 1998.
Phi Beta Kappa- inducted Feb. 1998.
Sigma Delta Pi Scholarship- "Centro de Estudios Multiculturales," Mexico, July-Aug. 1997.
Chapter President- Sigma Delta Pi, Spanish Honors- inducted May 1996.
ODK Multicultural Affairs Award, Jan. 1996.
Summer Study- Universidad de Málaga, Málaga, Spain, June 1995.
Mouser Corporation Scholarship, June 1994.
Northeast Conference on the Teaching of Foreign Languages Award, June 1994.
New Jersey Educators Award, June 1994.

PUBLICATIONS AND CONFERENCE PRESENTATIONS

Publications

Kupin-Escobar, Teresa. (Dec. 2006) *Jotazine. Vol. III*. Ed. Wanda Alarcón. Los Angeles. Forthcoming writing published in Chicana/Latina Feminist Literary and Visual Arts Magazine.

Kupin-Escobar, Teresa (Sept. 2004). *Jotazine. Vol. II. La ciudad/The City*. Ed. Wanda Alarcón. Los Angeles. Published poetry and photography in Chicana/Latina Feminist Literary and Visual Arts Magazine.

Kupin, Teresa. (Oct. 2001). *Lunarsity: Journal of Poetry and Fiction by Contemporary Authors*.

Unpublished Works

Ph.D. Preliminary Exams Star Paper:

Kupin, Teresa. (May 2004). *Urbanity and Gender: Discourse on the Body and in the Bathroom*. Unpublished manuscript.

Ph.D. Thesis Proposal

Kupin, Teresa. (Dec. 2006) *Femininity UN/STAGED*. Unpublished manuscript.

Conference Presentations

Kupin, Teresa. (Mar. 2002). *The Hyphen: Resounding Pluralistic Identity and Language within Chicana/Latina Literary Texts*. Presented at XXIX NACCS Conference's Chicana Identity in Literature Plenary, Chicago, IL.

Kupin, Teresa. (Mar. 2002). *Voces Latinas: The U.S. Chicana Experience. 'broken perspective-a recitation of original poetry.'* Presented at Building the New Majority, The Multiple Faces of Chicanas XXIX NACCS Annual Conference, Chicago, IL.

Kupin, Teresa. (Apr. 2001). *The Search for Stability in the Latin American Boom. Gutis, poschos y fetetes: La búsqueda de lo estable a través del Boom Latinoamericano*. Presented at Minnesota State University's "El período de transición: The Boom and Beyond throughout the Americas" Conference, Mankato, MN.

Kupin, Teresa. (Apr. 2000). *Through the Eyes of Three Halves, vemos la totalidad: Cisneros' Absent Concept of Bi-Culturalism in Woman Hollering Creek*. Presented at The 9th Annual Charles F. Fraker Conference, University of Michigan, Ann Arbor, MI.

Kupin, Teresa. (Apr. 2000). *Latina Writers: On Exile*. Presented at Montclair University Literature Conference, Montclair, NJ.

Kupin, Teresa. (Mar. 1999). *Navigating With Two Maps*. Presented thesis at Boston College's Identity in the Romance Literatures Conference, Chestnut Hill, MA.

INVITED TALKS

Kupin, Teresa (as Esmé Rodríguez). (Jan. 17, 2008). *Frida Kahlo: Gender, Ethnicity and Sexuality in Performance Art*. Performance, Lecture, and Video Interview in conjunction with **The Walker Art Museum** Program on Gender Performance and the Frida Kahlo Exhibit.

Kupin, Teresa. (April 13th, 2007) *Art, Gender Performance, and Sexualities*. Invited to present academic and creative work at Macalester College in St. Paul, MN

Kupin, Teresa. (Nov. 7-8 2005) *Are My Lips on Straight? Gender Performance and Sexuality*. Invited to present talk and performance at Buena Vista University's ACES (Academic and Cultural Events Series) Program and WOST Dept. in Storm Lake, Iowa.

Kupin, Teresa. (Nov. 2004). *Are My Lips on Straight? Gender Performance and Sexuality*. Invited to present talk and performance at Hampshire College's Culture, Brain and Development Program's Lecture Series, Amherst, MA.

Kupin, Teresa. (Apr. 2003). *Deconstruction of the Performative Self: I, Esmé Rodríguez*. Presented lecture and personal film clips on gender and performance, sexual identities, and drag in pop culture to an undergraduate Feminist Studies course at the University of Minnesota, Minneapolis, MN.

Kupin, Teresa. (Dec. 2000). *Mangling the Iron Fence: The Implementation of Feminist Pedagogy in the Second Language Classroom*. Presented to SPPT 5999 course at the University of Minnesota, Minneapolis, MN.

TEACHING EXPERIENCE

Department of Women's, Gender, & Sexuality Studies, Macalester College, St. Paul, MN

Visiting Instructor: WGSS 194- Beyond The Binary: Trans and Intersex Studies

Fall 2008

Course Overview:

The construction of gender is a foundational theme for examining social justice, feminist and queer theory, as well as leadership issues. This course focuses on the multiplicity of gender identities, which exist beyond the traditional binary system of male and female. Through the process of examining textual, personal and unstaged/staged performances of gender in the context of trans, genderqueer, and drag communities, this class will raise significant questions, which will problematize, investigate, and

reconfigure binary constructions of gender identity, assumptions about the intentionality of gender performance, and the mythical 'ownership' of gender. We will also focus on non-traditional gender's impact upon relationships of power and privilege, as well as social relations between individuals and groups. Through the students' interactions with multiple areas of knowledge production, including visual art and film, live performance art, and textual academic/activist theory, the method of study becomes vitally interdisciplinary in nature.

We will posit questions such as, "Who defines the concept of man and woman? Who "qualifies"? By what means is one named outside of these bi-polarities? Who is accepted as a woman? As a man? As trans or intersex? As "other" or without a claim to labels? What are the stakes in adopting or rejecting gender identities? How is the performance of gender in unstaged and staged environments policed or enhanced by gender expectations? Who benefits and who perishes?"

Master of Liberal Studies Program, University of Minnesota, Minneapolis, MN

Adjunct Instructor: MLS 8001- Introduction to Interdisciplinary Inquiry

Summer 2007

Course Overview:

This is the introductory course to the Master of Liberal Studies Program. Students will acquire a definition and solid understanding of interdisciplinary work. They will explore and develop methodological models for interdisciplinary investigation and apply creative methods to their areas of interest. This course allows for the refinement of skills in critical thinking, writing and discussion. Students will also develop thoroughness and proficiency in research

techniques and gain experience in using the University of Minnesota libraries and other resources efficiently. Finally, this course aids in the development of a collegial atmosphere in which all members participate in the intellectual work of the seminar.

Adjunct Instructor: MLS Seminar- Divine Divas: Gender Theory, Body Image, and Desire

Spring 2007

*Independently developed entire course curriculum

Course Overview:

As a graduate level course, the aim is to examine and challenge the social binaries and hierarchical frameworks created by and around the concept of gender. The academic study of drag performances, in conjunction with the creation of form and content through actuation, will aid in the investigational discussion of the multiple intersections between gender, sexuality, class, race and culture. We will struggle with questions such as "Who may be defined as a man or a woman? Who impersonates/embody/incarnates the ideals of the feminine construct? What role do performers and their respective audiences play in the creation and interpretation of gendered power structures and social behaviors? What distinguishes 'transsexual' from female impersonator or drag queen, etc? How does the popular media present concepts of gender?" To where will these concepts abound in the future?

Department of Spanish and Portuguese, University of Minnesota, Minneapolis, MN

Instructor: Issues in Hispanic Cultures: Through Literary Eyes: New Perspectives on U.S. Latina Sociocultural Realities SPAN 3510- Spring 2006

*Independently developed entire course curriculum.

Course Overview:

Through the examination of theory, literature, and criticism, this course attempts to provoke new and innovative ways of identifying and problematizing the antiquated definitions of “the U.S. Latina.” By implementing a pedagogical method based on Feminist Teaching Theories, students, in cooperation with the instructor, will participate in discussions during class sessions which will highlight the required texts and shed light upon the current social, economic, and cultural statuses of U.S. Latinas. While the investigation will begin through the examination of literary texts and poetry written by and for Latinas, it is essential that supporting sources, data, experiences, etc. be brought to the class in order to assist or challenge the issues raised in group discussions. These discussions will target, yet are not limited to, the concepts of gender, emotionality, sexual identification, global/interpersonal relations, and stereotyping within the modern sub-grouping of U.S. Latinas. It is essential that each student participate to his or her fullest extent in conversation and debate in order to demythify and reconstruct new Latina, as well as individual identities and possibilities for the future.

Instructor: Analysis and Interpretation of Hispanic Literary Texts, Spanish 3104- Fall 2005, Summer 2002.

*Developed course materials, lectures and exams, held weekly office hours for conferencing with students. This is an upper-level literature and culture course which probes students to draw parallels between socio-historical phenomenon, literary trends, and cultural criticism.

Instructor: Spanish Communications and Compositions (SPAN 3015): Spring 2005, Fall 2004, Spring 2004, Summer 2003, Fall 2003, Spring 2003, and Fall 2001.

*Developed course material and lectures/discussions, graded all course material, held office hours weekly for individual tutoring. This is a third-year course which is writing intensive and also features an introduction to Latin American and Spanish Peninsular Literatures and Cultures. This course also features careful study and criticism on topics of identity, education, and the effects of globalization and changing economies.

Instructor: Spanish 3021: Fall 2002, Spring 2007, Fall 2007.

*Developed course materials and assignments relating to modern Peninsular writing and topics such as Women’s roles, tradition vs. change, political dictatorships, war and change, as well as global writing and grammar skills.

Instructor: Spanish 1004: Spring 2001, Summer 2001.

*Developed lesson plans and exams, corrected all course work, and held weekly office hours for individual tutoring. This course is a review of vocabulary and grammar, as it begins to bridge the gap between second and third year language and culture courses.

Instructor: Spanish 1003: Fall 2000.

*Developed lesson plans and exams, corrected all course work, held weekly office hours. This is the first of a two part course which concentrates on vocabulary and grammar acquisition, as well as an introduction to the reading and discussion of cultural and artistic trends in the Spanish speaking world.

Spanish Tutor and Writing Lab Assistant: Fall 2000-present.

*Work one-on-one, weekly, with second language learners to improve their grammar and global task writing skills.

Department of Romance Languages, Boston College, Chestnut Hill, MA.

Instructor: Second Year Spanish, Fall 1998, Spring 1999, Fall 1999, Spring 2000.

*Developed course materials and exams, held weekly office conferences with students.

Department of Spanish, Dickinson College, Carlisle, PA

Bi-lingual Writing Center Assistant: Fall 1995-Spring 1997.

*Assisted students in the planning and writing of papers in Spanish. Worked with ESL students and aided Hispanic students in the construction of English compositions.

Modern Language Aide: Fall 1996-Spring 1997.

*Performed written and verbal translation duties Spanish-English and English-Spanish.

Spanish Tutor: Fall 1995-Spring 1998.

*Assisted students in reviewing or re-learning difficult or unfamiliar material.

Elementary Spanish Teacher, Bellaire School, Carlisle, PA: Fall 1995.

*Volunteered at after school program. Created weekly lesson plans and instructed third grade students in basic Spanish conversation and communication skills.

PROFESSIONAL AFFILIATIONS

National Association of Chicano/Chicana Studies (NACCS): Fall 2002-present.

Modern Language Association (MLA): Fall 2001-present.

REFERENCES

Sarah M. Dennison, M.A., J.D. Dean of Academic Affairs, The Art Institutes International, Minneapolis. Adjunct Professor, University of Minnesota, Master of Liberal Studies Program, Minneapolis, MN.

Dr. Joanna O'Connell, Ph.D. Associate Professor of Spanish and Portuguese and Feminist Studies. University of Minnesota, Minneapolis, MN.

Dr. Edén Torres, Ph.D. Assistant Professor of Women's Studies and Chicano Studies. University of Minnesota, Minneapolis, MN.

Dr. Tom McCallum, Ph.D. Spanish Professor, Third Year Program Coordinator. University of Minnesota, Minneapolis, MN.

Scott Flynn. Director of LipService Cabaret. St. Paul, MN.

VISUAL ART EXHIBITS AND SHOWS

Kupin, Teresa. (May 8th 2007- Oct. 31st 2008). *New and Previous Works*.
Minnehaha Café, Minneapolis, MN.
*Artist solo exhibit.

Kupin, Teresa. (September 12th-January 15th 2006) *Modern Gap 3*.
The Purple Onion Café
4th Ave. & 14th St. Dinkytown
Minneapolis, MN
*Artist solo exhibit.

Kupin, Teresa. (June 12th-July 18th). *MODERN GAP 2*.
The Independent, Calhoun Square, Minneapolis.
*Artist solo exhibit.

Kupin, Teresa. (April 16th -May 21st 2005). *MODERN GAP: Representations of Gender Identities and Desire*.
Vitality Studio, St. Paul, MN
*Artist solo exhibit presenting fashion design, photography, and painting as to suggest the multiplicity of gender representation and constructions. Exhibit featured in the Spring 2005 St. Paul Art Crawl (April 22-23rd 2005).

Kupin, Teresa. (Mar.- May 3rd 2005). *Color Spots*
Spot Art Gallery, N.E. Minneapolis.
*Group Show

Kupin, Teresa. (Aug. 13th-Sept. 30th 2004). *Modern Queens: Between Gender and the Body*.
Art of Chiropractic Gallery, N.E. Minneapolis.
*Artist solo exhibit presenting a conglomeration of acrylic abstracts, black and white, as well as color photographs, and fashion design. *Show featured as cover story of **LAVENDER** Magazine's Sept. 3rd issue, Minneapolis, MN.

Kupin, Teresa. (July 24th-August 16th, 2004).
Fallout Art Gallery, Minneapolis, MN.
*Photography chosen to be displayed in group show.

Kupin, Teresa. (Mar. 2004-present).
American Institute (AI), Minneapolis, MN.
*Acrylic painting displayed.

Kupin, Teresa. (July 10th-Sept. 1st 2004). *Minneapolis 55408*.
Intermedia Arts Gallery, Minneapolis, MN.
*Acrylic painting and photography displayed in group show.

Kupin, Teresa. (June 2004 and June 2003). *Pride Art Show*.
Calhoun Gallery, Minneapolis, MN.
*Acrylic paintings displayed in group shows.

Kupin, Teresa. (June 2003). *Red Hot Art*

Stevens Square Park, Minneapolis, MN.

*Paintings displayed in outdoor group art show.

Kupin, Teresa. (June 2002). *Pride Art Show*

Babylon Gallery, Minneapolis, MN.

*Mixed media painting chosen for group show.

Kupin, Teresa. (Dec. 2003). *Miscellaneous*.

Vera's Café, Minneapolis, MN

*Artist solo exposition.

Kupin, Teresa. (Dec. 2000). *Lo Escondido: Between Plasterboard and Wall*

Quatrefoil Library, St. Paul, MN.

* Artist solo exhibit.

PERFORMANCE ART

Shows and Benefits

DRAGMANITY, Forthcoming October 16th, 2008

Producer & Director

Bryant Lake Bowl Theater, Minneapolis, MN

Visage Premiere Opening, 2006

Chosen Fashion Designer

Runway Show

Visage Nightclub, Minneapolis, MN

Disfraz: Drag in the City, October 13th, 2006

A St. Paul Art Crawl event

Trikkx Nightclub, Rossmor Building, St. Paul, MN

Show director, producer, and performance artist

Flair: an evening of fashion and performance, April 22nd, 2006

A St. Paul Art Crawl Event

Trikkx Nightclub, Rossmor Building, St. Paul, MN

Show director, producer, and performance artist

Adopt-A-Family Holiday Benefit, Dec. 9th 2005.

Buddies II, Dallas, TX

Performer

Dragmanity: Classic and Current, Oct. 8th 2005.

Trikkx Nightclub, St. Paul

Show director and performance artist

Modern Gap Fashion and Drag Extravaganza, April 23rd 2005.

Trikkx Nightclub, St. Paul
Solo fashion designer and drag performer.

bodystyle, Benefit for District 202 and Queer Youth, Dec. 2004

Trikkx Nightclub, St. Paul
Show/program organizer.
Performer, Solo Fashion Design- T. Kupin for 'twofacesstudio', & Drag Runway Model.

Barfly Fashion Expo. With Bebe Bonnet, Nov. 2004

Barfly, Minneapolis.
Runway Model.

High Voltage Fashion Show, Benefit for Youth in Music, May 2004

Drag Runway Model.

Triangle of Hope Benefit for AGAPE Home (AIDS Hospice), Nov. 2003- present

The Townhouse/ Blanche's Cabaret, St. Paul, MN.
Drag Queen/Gender Performer.

genderBLUR, Oct. 2002, Mar. 2003.

Patrick's Cabaret, Minneapolis, MN.
Drag Queen/Gender Performer.

Pride Promotional Show Apr. 2002

One Flight Up, Dubuque, IA.
Drag Queen/Gender Performer

On-Going Performances

**FUEGO! A GLBTQA Latin Theme Night
Show Director (Aug. 2008-present)**

Last Friday of every month
Babalu Restaurant, Minneapolis, MN

LipService

Drag Cabaret Show
1st Sat. Monthly
The Townhouse, St. Paul, MN.

Dykes Do Drag

Drag/Gender Performance Theater Show
3rd Thurs., Fri, Sat.
Bi-monthly
Bryant Lake Bowl Theater, Minneapolis, MN

Pumps and Pearls Review

Drag Cabaret Show
Thursdays and Sundays- Dates vary monthly.
The Townhouse, St. Paul, MN.

